

中島淳一

一人演劇

ゴッホ

脚本・演出・出演 中島 淳一

and 講演会 “ゴッホと私”

「ドラクロアやミレー、これらの天才が気ちがいじみていたと考えられないことはない。彼らを手放しで感心して好きになるためにはこちらもう少し狂う必要がある」とゴッホは言った。私もゴッホを演じるためには狂わなくてはならない。太陽と嵐と暗い海、ゴッホの心の深淵に参入せずしてゴッホになりきることなどできるはずもない。

中島淳一

画家、詩人、そして一人演劇で全国を行脚する異色の芸術家、中島淳一氏による、一人演劇「ゴッホ」を上演いたします。中島氏の全身を使った、ほとばしる「魂」のパッションを感じてください!! 一人演劇終了後、「ゴッホと私」と題するトークを予定しています。春も秋もない真夏の太陽のような人生を駆け抜けたゴッホの手紙に秘められた言葉の力。果たしてゴッホはほんとうに自ら命を絶ったのだろうか。ゴッホの生き様とその最期のミステリーに迫るという内容を、中島氏が何故絵を描くようになったかという話も織り交ぜ、伺います。

協力: マイイベントUSA

中島 淳一 氏 (なかしま じゅんいち)

画家・劇団エーテル主宰

1975～76年、米国ベ일러大学留学中に、英詩を書き、絵を書き始める。ホアン・ミロ国際コンクール、ル・サロン展などに入選。スペイン美術賞展、優秀賞。日仏現代美術展(82、83年)、クティック賞、ビブリオテック・デ・ザール賞。フィレンツェ芸術祭展、地中海芸術賞、パリ・マレ芸術文化褒賞。ARTEC・カンヌ、欧日芸術振興賞、アートブランドエクイティ大賞。フィレンツェ美の奇蹟展、リッカルド・アマディ芸術文化大賞を受賞(98年)。詩集「愁夢」「ガラスの海」、英詩「ALPHA and OMEGA」、小説「木曜日の静かな接吻」「卑弥呼」、エッセイ集に「夢は本当の自分に会う日の未来の記憶である」がある。1986年より脚本・演出・主演の一人演劇を上演。演目は「砂漠の商人」「ハムレット」「羅生門」「釈迦」「ナザレのイエス」「卑弥呼」「親鸞」「ゴッホ」「吉田松陰」など45作、公演数は1500回を越え、観客数は延べ20万人を越える。また、企業をはじめ中・高・大学校での各種講演でも活躍。全国各地で多彩な活動を繰り広げる異色の芸術家として注目を浴びている。

福岡県福岡市在住。

11月7日(火)

6:30 pm – 8:00 pm

受付/開場 6:00 pm

日本クラブ 2階 ローズルーム

145 West 57th Street, 2nd Fl., New York, NY 10019

参加費

会員 \$15 / 一般 \$20

お申込み・お問い合わせ: 日本クラブ

Tel: 212-581-2223 又は

E-mail: yhonda@nipponclub.org

11月6日午後5時以降のキャンセルにつきましては、ご返金致しかねますので、何卒ご了承下さい。



A solo-performance *Vincent Van Gogh*

By *Junichi Nakashima*

and a talk "Van Gogh and I"

The Nippon Club will host a solo-performance and a talk by Junichi Nakashima, Poet, writer, actor and artist. A solo-performance will be conducted in Japanese with English subtitle and a talk will be conducted in Japanese with English interpretation. Please join us for a special event that is sure to be an exciting experience and one not to be missed.

Solo-performance —

If you have never loved someone deeply, you never understand real pains. Artists are cursed and blessed in the endless journey. The sun burning, the wind blowing hard in Arles, Van Gogh and Paul Gauguin, the souls of two geniuses make sparks fly. The artist, Junichi Nakashima presents the real image of Van Gogh.

Talk —

Did Van Gogh really kill himself? How could the poor artist buy the expensive pistol? The bullet penetrated his left ribs to his right base of the thigh. It's very strange and unnatural. If he really tried to kill himself, why didn't he shoot his temple or his heart? He surely confessed he shot himself. But the police couldn't find the pistol. He seemed to protect someone. Who in the world is that person? There has existed a mystery. Being sick in bed at nine, I read the biography of Van Gogh, and deeply felt his way of life. Studying abroad in America at twenty-two, I brought my abstract drawings to a professor of art. Giving a significant glance at them, he whispered that I was a born artist. His words inspired me to create more. I began to act at thirty-three. Acting Van Gogh, I was seized with an irresistible impulse to paint sunflowers. Since that day I have talked with him in my endless imagination.

In cooperation with MY EVENT USA INC.

Junichi Nakashima

Poet, writer, actor and artist. Born in Japan. Began to write poems early in his teens. Studied painting and printmaking at Baylor University in Waco, Texas as an exchange student. Back in Japan, he exhibited his drawings and paintings in several galleries in Tokyo. Awarded in several international art exhibitions, such as The Critic Prize in France-Japan Modern Art Exhibition Paris, The Excellence Prize in The Contemporary Japanese Art Exhibition Barcelona, Prize of Art and culture of Marais Paris, the silver medal in Cannes International Grand Prix, the gold medal in Salon de Invierno Barcelona, the gold medal in Wine Label Festival Les Pervillon de Bercy Paris, Prize of Premium of Artistic Innovation of Italian Wine in Wine Label Festival Rome, Prize of Association des Amis Musee Picasso in International Art Exchange Exhibition Kobe. Published poems "The sea of glass", "dreams of melancholy" and English poems "Alpha and Omega" and also collected essays "Dreams are your future memories", fiction "A calm kiss on Thursday", as an actor, starred in the independent film "Confined Room" in Japan. In addition, wrote 45 scripts for solo-performances and performed more than a thousand times throughout Japan.

Tuesday, November 7th

6:30 pm — 8:00 pm

Door Open: 6:00 pm

The Nippon Club

145 West 57th Street, New York, NY 10019

Fee (Drink is included.)	Members	Guest
	\$ 15	\$ 20

For registration or inquiries, please contact Ms. Honda at

212-581-2223 or yhonda@nipponclub.org.

Cancellation after 5:00 pm on November 6 is not refundable.

